B.A.D.

第11回「えんため大賞」優秀賞に選ばれたファミ通文庫の新刊「B.A.D.」（エンターブレイン刊）。著者を問わず、読者を惹きつけてやまない独自のゴシックミステリー。ぎらつくような興奮は中毒性を孕み、狂気を引き込んでいく。コミック版と合わせて予定調和を許さない「B.A.D.」の世界を充分に堪能して欲しい。

繭墨あざか

異能の力を持つ異端探偵事務所所属。14歳。一見、黒のゴシックロリータを着に纏った美少女だが、興味は当時で冷酷でワガママ、「面白そう」という理由で小田桐の命を救い事務所の助手として働いている。

小田桐 勤

異端探偵事務所の唯一の所員。19歳。元は平凡な高校生だったが、とある事件で幽死の所を繭墨あざかに出会い、命を救われる。あざかのワガママに振り回され、ストレスを溜めている。

ストーリーを彩る上品々なキャラクター達。

水無瀬白雪

触れた対象を結晶化する異力を持つ第水無瀬家の現当主。当主となる際に一族の掟により髪を剃られた。

七瀬七海

小学5年生。小田桐の住むアパートの大家の孫娘。小田桐に好意を寄せており、あざかや嶺介のことは毛嫌いしている。

嶺峨建介

高校3年生。実父の家庭内異力により、ストレスの掛け口として度々から暴行を受けている。小田桐の住むアパートに入り浸り、異常に執着、突っ込んだりしている。

繭墨あざと

あざかの兄。異能の持ち主だが、その力は元となる素質がないと異端化出来ない、金髪碧の瞳をつけ、純色の瞳を持っている。

イラスト／kona

「B.A.D.」シリーズ続々と発売中!!

著:綾里けいし イラスト:kona(ファミ通文庫刊)

B.A.D.
1 綾里けいし

「小説家志望」「黒ねこ人の黒ねこぐらぶ」でないと、思っていようにも使えないほど!?チョコレート共学に進学はそう向いた。高校生活の彼に彼女ができる訳もなく…

B.A.D.
2 綾里けいし

いつもありの高校生活は、ある日とあるかを境目の一日、水曜日夜の雨りとまるとある日りの彼中へと誘われ、そして、その日の内のため、人の命を賭かにも等かん、思い出りを交えるが…。

B.A.D.
3 綾里けいし

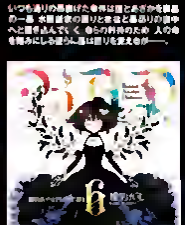
思春期な「恋愛」に関するあれこれは「不思議な現実」をつかんでから、話題を変えようとすると言いづらい。彼はもう話題がた話題しよう全然会話がしたくなかった。とんとんの事が嬉しいものとして——。

B.A.D.
4 綾里けいし

彼力も受け、結局彼女に近付きを変えるしか無かないだが、ふたりの多少の引き離み。時間に関した彼は、ここまでの話題あり中の最大の、重要な実現を前に、何はようやく立ちます。

B.A.D.
5 綾里けいし

新しい年を迎えた一月の事件。その裏に隠された全ての謎が今、明らかになる!



B.A.D.
6 綾里けいし

高校生活最後の「冒険」。その裏に隠された全ての謎が今、明らかになる!

B.A.D.
チョコレートデイズ①

高校生活の下、高校生活最後の日々を彼にとって大切な時間。彼の周りに集まった「友達」への思いとは——「B.A.D.」が送った最初期のチョコレートデイズ、セレクション第1弾!

B.A.D.
チョコレートデイズ②

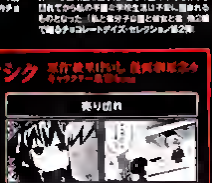
「B.A.D.」が送った最初期のチョコレートデイズ、セレクション第2弾!

ついに幕を開ける「ゴシックミステリー」
樽原宗々が描くコミック版「B.A.D.」は
巻中カラー65ページで
551ページより開演!!

こちらの「B.A.D.」もヨロシク

原作:綾里けいし 漫画:樽原宗々
キャラクター原案:kona

FBonline出張版
B.A.D.4コマカラー
月2回更新で連載中!!



B.A.D 4コマ
少年エース増刊「4コマなのエース」
(毎月9日ごろ発売)
にて大好評連載中!!

B.A.D. 最新情報満載「FBonline」アドレスはコチラ
http://www.enterbrain.co.jp/fb/pc/

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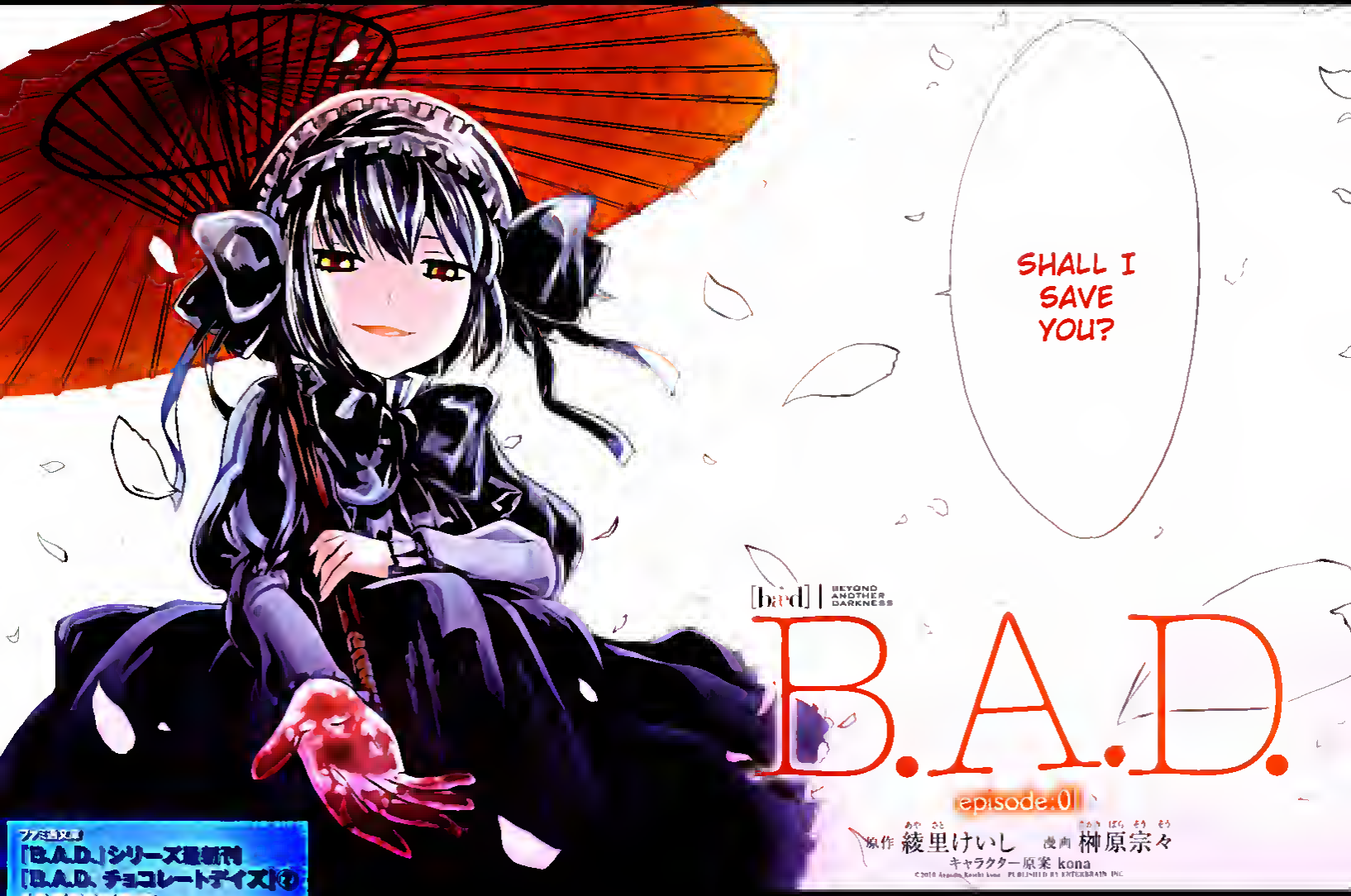
IN THE INCESSANTLY RAINING
FLOWER PETALS
B.A.D.
I ONLY REMEMBERED HER-

SHI...
ZU
KA...

I SEE.
HOW INTERES-TING.
FIRST TIME I'VE SEEN THIS.
AND THAT PERSON GENERALLY HAS GOOD TASTE.
AT THIS RATE,
IT WILL PIERCE THROUGH YOUR STOM-ACH VERY SOON.
!!



ファミ通文庫
『B.A.D.』シリーズ最新刊
『B.A.D. チョコレートデイズ』②
10月29日発売

Throb
Throb
Throb
Throb
Throb
Throb
RI-
KUN
O-
-N
Mayuzumi
Psychic
Investigation
Firm
-KUN
...
ODAGIRI-
KUN.
.....
SFX: Throb

MAYUZUMI...
SNAP
SAN...

YOU'RE IN MY WAY,
FALLING ASLEEP HERE.

I WAS PICKED UP BY THIS GIRL A FEW DAYS EARLIER
Throb
WELL I WOULDN'T MIND IF YOU STEPPED ON ME
SORRY.
Throb
SHE HELD OUT HER HAND TO ME WHEN I WAS BLEEDING HEAVILY AND ABOUT TO DIE.
.....
Throb
EVEN NOW A DULL PAIN CONTINUES TO BURN
IN THE DEPTHS OF MY [illegible] THAT WAS [illegible] BACK [illegible]
SHIZUKA
I...
SHIZUKA
Throb
THIS PAIN FORCES ME TO REMEMBER THAT TIME
Throb
SFX: Throb

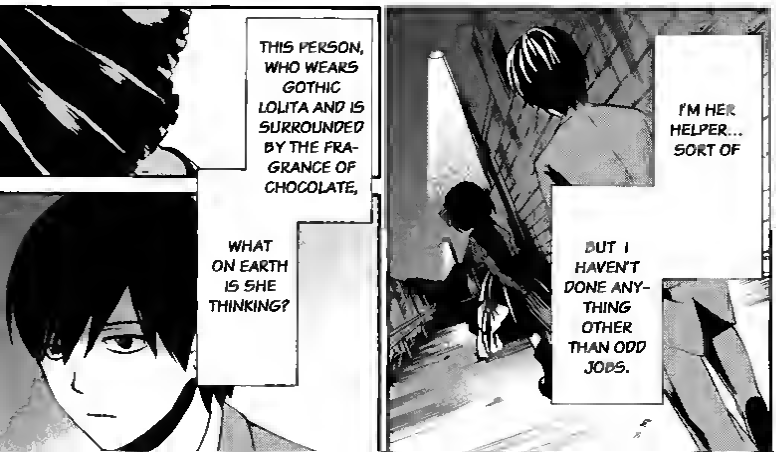
throb
I WONDER IF I CAN SAY I'M THANKFUL FOR BEING SAVED LIKE THIS.
GEH...
throb
UGH
TWIST
Throb
I WONDER IF I WAS REALLY SAVED.
BAM
Throb

HA..?
I HAVE A FEW LITTLE THINGS TO BUY, AND ODAGIRI-KUN...
NOW THEN ODAGIRI-KUN,
GO OUT WITH ME?

AND WHAT
DO YOU KNOW?
RUMINATING OVER THE UNCHANGEABLE TRUTH ISN'T A VERY HEALTHY THING TO DO, KAY?

MAYUZUMI AZAKA

BUT I HAVEN'T SEEN EVEN ONE COMMIS-SION.
AND THE SPACE SHE CALLS AN OFFICE IS OBSCURE.
SHE CALLS HERSELF THE HEAD OF MAYUZUMI PSYCHIC INVESTIGA-TION UNIT.


THIS PERSON, WHO WEARS GOTHIC LOLITA AND IS SURROUNDED BY THE FRA-GRANCE OF CHOCOLATE,
WHAT ON EARTH IS SHE THINKING?
I'M HER HELPER... SORT OF
BUT I HAVEN'T DONE ANY-THING OTHER THAN ODD JOBS.

ARE YOU SO DISPLEASED, ODAGIRI-KUN?
...NOT REALLY.
AND YOU'D SEE THROUGH IT ANYWAY IF I HID BEHIND LAUGHTER.
IF I LOOK AT YOUR EYES MOST OF WHAT YOU'RE THINKING IS SHOWN.
FIRSTLY, YOU'RE OFFENDED THAT I'M FORCING YOU TO ACCOMPANY ME.
FURTHERMORE YOU'RE DISSATISFIED THAT I HAVEN'T TOLD YOU MY PLANS BEFOREHAND.
.....
LASTLY,
YOU'RE SUSPICIOUS OF MY HUMANITY AS I DON'T SYMPATHISE OVER THE PAIN IN YOUR STOMACH.
HOW DID I DO?

BULLS-EYE, RIGHT?
-WELL
THAT'S ALL FOR NOW.
-UM... MAYUZUMI-SAN,
HOW MUCH FURTHER ARE WE WALKING...
ODAGIRI-KUN,
ARE YOU GOING TO STOP CALLING ME MAYUZUMI SOON?
NO ONE CALLS ME THAT.
I'M NOT QUITE USED TO IT.
INDEED, FOR EXAMPLE-
MAYBE "AZAKA" ALL FRIENDLY LIKE.

I REFUSE.
……
SFX SMEAR

WHAT ...?
I CAN SEE WHAT LOOK LIKE LETTERS,
BUT THIS...
In paradisum deducant te Angeli;
"MAY ANGELS LEAD YOU INTO PARADISE"
ISN'T IT INTERESTING?
SFX: THUMP

EH...?
SFX: WOOSH
!!
SFX: SLUMP
...AH
MY STOMACH... AGAIN
...AH
SFX: SLIDE

LET'S GO, ODAGIRI-KUN.
PLEASE, JUST SETTLE DOWN...
WHA... WHAT IS IT...?
SFX: THROB
I HAVE NOTHING BUT A BAD FEELING.
WHY DO WE HAVE TO?
MAYUZUMI-SAN!
DAMN...
WAIT...
PLEASE.

I DON'T WANT TO POKE MY NOSE IN ANY FURTHER.
.....
HAA
HAA
HA
HAA
...
A SPRAY CAN... AND RED FOOT PRINTS?
MAYUZUMI-SAN...
LET'S LEAVE. I HAVE A FEELING WE SHOULDN'T BE HERE.
HURRY ...
CREAK
CREAK
CREAK
CREAK
SFX: CREAK

SFX: CREAK

THE POLICE,
NO,
-WAIT
CALL A DOCTOR ...
...HA
HE'S THE ONE THAT WROTE THAT MESSAGE.
RED PAINT...
ARE THOSE WORDS
COMMONLY USED AT SUCH SITUATIONS?
TO THE SUICIDE VICTIM ILLUMINATED BY THE FLASHLIGHT...
WERE A SIGNPOST POINTING LIKE AN ARROW.
THE PUZZLING WORDS WRITTEN ON THE WALL
SFX: POP
NICE CONCLUSION, ODAGIRI-KUN
SFX: MOVES

SHAKE
TREMBLE
...EH?
CRY
TAKE A LOOK?
tremble
Crunch
CREAK
BANG
SFX: CREAK

I SEE,
HA... HA
HAHA ....HA
...HA
THIS LOOKS LIKE A SUICIDE SPOT.
SFX: FALL
...SUICIDE SPOT...?
IN OTHER WORDS, A FAMOUS PLACE FOR SUICIDES.
FIRST THEY USED SOMEONE'S SUICIDE TO FUEL A RUMOUR THAT "A LOT OF PEOPLE COMMIT SUICIDE HERE" AND BUILT UP A SACRED PLACE.
SOME-WHERE HIGH AND SECLUDED, AWAY FROM THE PUBLIC EYE, WHERE LIGHTING STRIKES,
...FACTORS LIKE THAT INCREASE THE AURA.
IF YOU CAST OUT YOUR NET YOU CAN FIND COUNTLESS SUCH CASES.
PERHAPS THIS IS ONE SUCH PLACE.
WELL OFTEN THAT'S AS FAR AS IT GETS.

SEEMS LIKE
THERE'S MORE TO THIS PLACE.
SFX: CREAK
BUT ...
HEY...
SFX: BANG
SNAP
THUD
TREMBLE
THUD
SWOOSH
SWOOSH
TREMBLE
THUD

I DON'T KNOW WHO DID THIS
BUT THIS IS TROUBLESOME.
HOWL
SCREAM
CRY
ROAR
SFX: WOOSH
SFX: SNAP

SFX: CATCH
SFX: FWOOM
SFX: GRAB

AHA
...THEY...
VANISHED ...?

FUFU FU
HAHAHA HA
AHAHA
AHAHAH AHA
!?
AHAHA HAHA
AHAHA HA
THAT'S
ODAGIRI-KUN?
IT CAN'T BE.

DASH
SHIZUKA!!
WAIT A MOMENT.
SHIZUKA...
THIS IS NO MORE THAN YOUR CONVENIENT DELUSION.
THAT GIRL ISN'T ACTUALLY HERE.

TAP
TAP
TAP
TAP
SFX: WOOSH
IF YOU KEEP FLOUNDERING WITHOUT REALISING THE DANGER
WON'T YOU END UP DEAD-?
pitter
patter
... JEEZ
GRAB
I DID WARN HIM.

HAVEN'T THINGS BECOME INTERESTING?
HAA
HAA
HAA
WELL AT ANY RATE-
HAA
HAA
HAA
HAA
HAA
SHIZUKA ...
SHE'S AN ILLUSION.
SHIZUKA !
SFX: PAIN
BECAUSE SHE
SHE
I UNDERSTAND THAT.
SHIZUKA!

SHE COMMITTED SUICIDE.
MY STOMACH HOLDS THE IMPLACABLE PROOF THAT
GEH ...
IF HER SOUL WAS DRAWN INTO THIS BUILDING,
!!
BUT WHAT IF THAT— WAS TRULY HER?
COUGH
URGH ...
COUGH
IT'S YOUR
FAULT.
AND TALK TO HER.
BUT I DON'T KNOW WHAT TO SAY.
I WANT TO SEE HER.

HAA
SHIZU-KAAAA!
HAA
I JUST WANT TO TRY TALKING TO HER ONE MORE TIME.
COUGH
HA
.....
THAT'S RIGHT
HAA...
THE GIRL THAT APPEARED BEFORE ME,
FROM WHEN IS SHE?
"THIS IS NO MORE THAN YOUR CONVENIENT DELUSION."
THAT MAY BE SO,
BUT I JUST WANT TO MEET THE GIRL I PASSED TIME QUIETLY WITH.
BECAUSE IN THE END,

patter
DON'T I JUST WANT TO MAKE THAT STRANGE MEMORY FADE?
sfx: Patter
FU FU
FU FU FU
AHAHAHAHAHAHAHA
AHAHAHAHA
B. A. D.

FALLEN SYNDICATE

TRANSLATOR: PAIGE
CLEANER: ALENAS, AYNE
TYPESETTER: MAI-LYNN, ALENAS
PROOFREADER: MAI-LYNN
QCER: MAI-LYNN

http://fallensyndicate.com/forum

JUST ANOTHER DAY...
COME JOIN US!
BE A PART OF THE MAGIC
UM... EXCUSE ME
WHY SHOULD WE JOIN YOU? I DON'T SEE A SPECIAL REASON AS TO WHY WE SHOULD...
WE LIKE YOUR PROJECTS, BUT WHY SHOULD WE JOIN BECAUSE OF THAT?
GOOD QUESTION
FALLEN SYNDICATE NEEDS MORE STAFF MORE STAFF MEANS FASTER RELEASES AND MORE PROJECTS.
TO PUT IT SIMPLE, IF YOU DON'T JOIN, YOU WILL HAVE TO DEAL WITH EXTREMELY LONG WAITS FOR YOUR PRECIOUS MANGA.
HE HAS A POINT
INTERESTED IN JOINING THE STAFF AT FALLEN SYNDICATE?
BOAT LOAD OF POSSIBLE NEW RECRUITS
HE'S RIGHT. HE DOES HAVE A POINT. I REALLY DON'T WANT TO WAIT MONTHS FOR A NEW CHAPTER.
THEN JOIN!!
FALLEN SYNDICATE
IF SO, THEN PLEASE VISIT US AT HTTP://FALLEN SYNDICATE.COM AND CLICK ON THE FORUM.